

SKYRACK'S EUROPEAN FANTASY TRADER #5

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Address for Subscribers and Customers in the United Kingdom:

Ron & Elizabeth Bennett, British School, SHAPE, BEPO 26.

Address for Subscribers and Customers in Belgium and Elsewhere:

Ron & Elizabeth Bennett, B - 7010 SHAPE, Belgium.

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SKYRACK'S EUROPEAN FANTASY TRADER links collectors the world over. We can report a highly successful first year with a constant stream of new-found friends. This is our first issue since May, during which interval we've spent a highly enjoyable lengthy break in England. In the May issue we asked whether you preferred the duplicated or printed format and were somewhat surprised when the vote was in favour of the duplicated version; we don't mind. The cheaper outlay for a duplicated SEFT means that we are now able to reduce advertising rates. Deadline for advertising copy for the next issue is 1st November.

SKYRACK BOOK SERVICE. October-November Catalogue commences on page 4, once again listing the widest range of specialist material at present on offer from Europe, and at the usual competitive prices. Compare our prices with those charged by other dealers and remember that with us you pay no hidden extras for postage and packing. CASH WITH ORDER, please. Payment may be made by the method most convenient to you, by cheque, postal order, cash, etc. Sterling sent here does not contravene currency regulations and we also accept Belgian, French, German and U.S. currency. Belgian bank transfers may be made to our account (No. 466091) at Societe Generale de Banque, B-7010 SHAPE. All items priced singly. Surface postage is free. Airmail postage and insurance extra. Airmail acknowledgements made on all orders.

Abbreviations: BRE - British Reprint Editions; vg - very good; g - good; fg - fairly good, average; f - fair, worn; fo - fair only, reading copy; p - poor; st - spine taped; d/w - dust wrapper; nc - no covers; nfc - no front cover; nbc - no back cover; po - pages missing; cfo - lacking centrefold. All items backed by full refund guarantee if dissatisfaction given for any reason. Customers have their subscriptions extended one issue. Good hunting!

BEHIND THE SCENES -- Answering a Few Queries From Recent Correspondence...

Dear Ron: NO SOONER DO I DEVELOP A STRONG INTEREST IN HERO PULPS THAN DEALERS START RAISING THE PRICES...BY MORE THAN DOUBLE IN SOME CASES. WHY IS THIS?

(Alan A., London)

Dear Alan: Probably because of the recently developed strong interest in hero pulps. I'd guess that recent publications like The Steranko History of Comics (which includes a lengthy survey of pulp magazines) and Tony Goodstone's The Pulps have helped to widen the interest to which you refer. Pricing depends primarily upon supply and demand and whilst the demand is increasing the supply certainly isn't. It's almost impossible for a dealer to replenish depleted stock. This also might account for certain dealers doubling prices; they might have had to pay more for replacement stock. It's also possible that the items were originally underpriced. And, lastly, there are instances when a dealer might as well not sell an item for £2 as not sell it for £1! -- Ron.

Dear Ron: IT STRIKES ME THAT PULPS AND OLDER COMICS ARE A VERY GOOD HEDGE AGAINST INFLATION. WHAT WOULD YOU RECOMMEND I BUY WITH A VIEW TO DOUBLING MY OUTLAY IN FIVE OR SIX YEARS? (Donald J., Salisbury)

Dear Don: Just about anything. Personally, I try not to make general recommendations as one can't please everyone all the time and I feel that I might lay myself open to a charge of "pushing" otherwise unsaleable stock. However, the highly reputable Canadian comics-dealer, Ken Mitchell, recently stated that he estimated that older items are appreciating by 15% a year, this giving a 100% increase on outlay in just over five years. I must add that I'm now paying more for many items than the price at which I was selling them just over four years ago. -- Ron.

Dear Ron: A MUTUAL FRIEND HAS EXPRESSED THE OPINION THAT, BECAUSE OF THE RECENT DEATH OF JOHN W. CAMPBELL, ANALOG WILL NO LONGER BE REGARDED AS A "SLEEPER." WHAT DOES HE MEAN? (Martin M., Canterbury)

Dear Martin: Why not ask him? Actually, I know of course that you're putting me on but....A "sleeper" is an item whose price has remained static for some time, possibly for longer than might be expected in these times of rising prices. Prices for Analog and the older Astounding have indeed been "sleeping" for some time but only possibly because they have usually been higher than those prices charged for contemporary titles. It's difficult to guess what effect Campbell's sudden death on 11th July will have on prices, just as it's equally difficult to say what effect August Derleth's death a week earlier will have on Arkham prices. Certainly the worlds of sf and fantasy have lost two "giants" but with reference to my remarks above about not making recommendations I'd prefer not to make any predictions. Sorry -- Ron.

Dear Ron: I RECENTLY BOUGHT A GOLDEN AGE WORLD'S FINEST FOR 5P AT THE LOCAL MARKET. THIS IS NOT THE FIRST TIME I'VE BEEN LUCKY. HOW CAN YOU JUSTIFY YOUR HIGH PRICES FOR GOLDEN AGE COMICS? (Eric N., Preston)

Dear Eric: Possibly because one cannot buy a Golden Age World's Finest for 5p every day of the week. Still, this is a good question and one which often crops up in some shape or form. Firstly, when you buy from a specialist dealer you are covering his outlay and overheads(such as postage, printing costs, etc)and you are also paying for his time, his experience and his ability to provide you with what amounts to an armchair bookshop which caters for specialist tastes. He is, after all, providing quite a range of material for you and he's saving you the trouble of going out and hunting for it. He would also like to make a reasonable -- if you'll excuse the nasty word -- profit(on which he has to pay tax). On the majority of his stock he has paid a price which allows this reasonable profit and what you term high prices are(again) determined by supply and demand. Of course the dealer himself might have been fortunate enough(you admit that you were "lucky") to root out a golden age title himself for 5p. This does not mean that he should sell it for 10p any more than it means that you, who are aware of the true value of your 5p purchase, should have insisted on paying a far higher, and more realistic, price for it. -- Ron. // MORE NEXT TIME //

THE KNIFE BY E. C. TUBB

The knife was a thin, tapered sliver of steel, razor-edged, needle pointed, cunningly designed to stab, to cut, to throw. It was the knife of an assassin. It belonged to me.

I held it in my hand, letting the cold steel caress my naked thigh as I honed the paper-thin edge in a continuous habit-formed reflex action. And while I honed the blade, I waited, a shadow amongst shadows, invisible against the mound of debris before which I stood.

It was raining, the icy drops falling in an unbroken curtain from the heavens to the earth below. They stung my naked flesh as if they were whips wielded by some angry arm, but I ignored them as I had learned to ignore the other physical discomforts of the new age. And in this I had help. Hunger is an exacting taskmaster.

I did not dislike the rain. The wetness of it reminded me of blood, of the fresh, ruby liquid spouting from a gaping wound. Once, perhaps, I would have felt horror at such a thought but not now. Not since man-made fire had ravaged the world and had driven men into strange paths in order to survive. And so I waited and felt no shame, no horror at the reason for my waiting. I was hungry and I waited for food.

He came at last, splashing past where I stood, his breath reeking of the raw alcohol which had numbed his senses to danger. He did not see me as I stopped behind him. He did not appreciate the deftness with which I lifted the knife. And drove it home.

It was still raining when I returned to the cave which I called home. I stepped carefully, wary of traps, eager to return to snugness and warmth with my burden. I eased it from my shoulder, letting the rain wash the stain from my flesh, then tensed as an alien odour reached my nostrils. I was not alone. Someone waited for me in my cave.

Whoever it was was a fool; the knowledge gave me comfort. I had a knife and the possession of that knife gave me an advantage over any that I could meet in this place at this time. Weapons were scarce aside from clumsy clubs and awkward spears. There were other blades, true, but mine was a master of its kind. I could throw it with a flick of the wrist, cut, stab, weave a curtain of death around anyone I could meet. And so I was not afraid of who it was waiting for me in my home to despoil me of what I had won. It was almost ironical, that he should wait so for food when he, himself, would provide extra for my store.

My knife adjusted itself to my hand as I entered my cave, the glow of the fire bright to my eyes. I smiled as I saw him turn towards me. Smiled and poised the knife, giving him time to see the knife, the redness on its edge, the redness of my mouth. I did not speak, did not move, merely waited for him to cringe, to sag, to beg perhaps as the power I held in the shape of the knife shocked him to awareness of what was to be his destiny.

But he did none of those things.

He had a gun.

HARDBACKS

<u>Beynon</u> , John.	THE SECRET PEOPLE.	Newnes, London, 1935-36.				
	Some foxing.	fg	£2.50	\$6.00		
<u>Bleiler & Dikty</u> .	BEST SF STORIES. 4TH SERIES.	Grayson & Grayson, London, 1955.	First British Edition. Stories by Temple, Jakes, Leinster, MacDonald, Wyndham, Leiber, Russell.	Dust wrapper.	fg £1.00	\$2.40
<u>Elish</u> , James.	EARTHTMAN, COME HOME.	Book Club, London, 1958.	No d/w.	g .42	\$1.00	
<u>Bradbury</u> , Ray.	FAHRENHEIT 451.	Ballantine, New York, 1953.	First Edition. Worn dust-wrapper.	g £3.00	\$7.20	
<u>Brown</u> , Fredric.	WHAT MAD UNIVERSE.	Boardman, London, 1951.	Classic sf romp. Unfortunately this ex-libris copy is in pretty poor shape.	p .30	.70	
<u>Chandler</u> , Raymond.	RED WIND.	World Publishing, Cleveland.	Tower Books Edition, 1st printing, 1946. .	fg £4.00	\$9.60	
<u>Clarke</u> , Arthur C.	A FALL OF MOONDUST.	Gollancz, London, 1961. .	fg .25	.60		
<u>Crispin</u> , Edmund.	BEST SF 4.	Book Club, London, 1962.	d/w	g .25	.60	
<u>Derleth</u> , August.	NOT LONG FOR THIS WORLD.	Arkham House, 1948.	First Edition. Clyne d/w.	g £6.00	\$14.40	
<u>Derleth</u> , August.	BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT.	World Publishing, USA, 1946.	14 stories. Some foxing. Dust wrapper.	fg £4.00	\$9.60	
<u>Heinlein</u> , Rbt.	THE GREEN HILLS OF EARTH.	Shasta, USA, 1951.	First Edition. Review taped on to title page otherwise very good in d/w.	£1.50	\$3.60	
<u>H einlein</u> , Rbt.	REVOLT IN 2100.	Shasta, 1954.	d/w.	vg £1.25	\$3.00	
<u>Howard</u> , Rbt E. & <u>De Camp</u> , L. Sprague.	TALES OF CONAN.	Gnome, New York, 1955.	First Edition. 4 Novelettes. Unsh d/w.	g £3.00	\$7.20	
<u>Knight</u> , Damon.	THREE NOVELS.	Book Club, London, 1968.	Rule Golden, Natural State, Dying Man. d/w.	g .30	.70	
<u>Kornbluth</u> , C.M.	THE SYNDIC.	Doubleday, New York, 1953.	First Edition in dust-wrapper.	g £1.50	\$3.60	
<u>Kuttner</u> , Henry.	MUTANT.	Book Club, London, 1962.	d/w	vg .42	\$1.00	
<u>MacVicar</u> , Angus.	SATELLITE 7.	Burke, London, 1961	fg .15	.35		
<u>Nyberg</u> , Bjorn & <u>De Camp</u> , L. Sprague.	THE RETURN OF CONAN.	Gnome, New York, 1957.	First Printing. 10 stories. Wood d/w	g £3.00	\$7.20	
<u>Peake</u> , Mervyn.	TITUS GROAN.	Reynal & Hitchcock, New York, 1946.	First American Edition. Worn.	fg .62	\$1.50	
<u>Simak</u> , Clifford D.	RING AROUND THE SUN.	Simon & Schuster, New York, 1953.	First Edition. No d/w.	fg .75	\$1.80	
<u>Tucker</u> , Wilson.	WILD TALENT.	Book Club, London, 1956.	Classic E.S.P. story. No d/w. Lettering on cover somewhat worn, otherwise a good copy	fg .42	\$1.00	
<u>Wakefield</u> , H. Russell.	THE CLOCK STRIKES TWELVE.	Arkham House, USA, 1946.	First Edition. Slightly waterstained, otherwise good in dust-wrapper	fg £3.50	\$8.40	
<u>Wandrei</u> , Donald.	THE WEB OF EASTER ISLAND.	Arkham House, USA, 1948.	First Edition. d/w.	vg £5.00	\$12.00	
<u>Wollheim</u> , Donald A.	THE SECRET OF SATURN'S RINGS.	Winston, USA, 1954.	First Edition. End boards worn, d/w, fg .62	\$1.50		
<u>Wyndham</u> & <u>Parkes</u> .	THE OUTWARD URGE.	Book Club, London, 1961.	g .20	.50		
<u>Whitman Editions</u> .	SMILIN' JACK & THE DAREDEVIL GIRL PILOT.	Whitman, Racine, USA. 1942	fg £1.25	\$3.00		
	APRIL KANE & THE DRAGON LADY, a Terry & The Pirates adventure.	Whitman, 1942. Worn d/w. fg	£1.60	\$3.85		

OLDER U.S. PB's

<u>Bester, Alfred.</u> THE STARS MY DESTINATION. Signet, first 1957 .fg	£0.25	\$0.60
<u>Bleiler & Dikty.</u> FRONTIERS IN SPACE. Bantam, first 1955 . . g	.42	\$1.00
<u>Bradbury, Ray.</u> TIMELESS STORIES FOR TODAY & TOMORROW. Bantam, first 1952 . . fg	.83	\$2.00
<u>Brown, Fredric.</u> WHAT MAD UNIVERSE. Bantam, 1954 f	.42	\$1.00
HONEYMOON IN HELL. Bantam, 1958 f	.20	.50
MARTIANS GO HOME. Bantam, 1956. st,f	.15	.35
<u>Cabell, James Branch.</u> JURGEN. Penguin, New York, 1946 . . . fg	.83	\$2.00
<u>Carr, Robert Spencer.</u> BEYOND INFINITY. Dell, 1951 fg	.20	.50
<u>Christopher, John.</u> PLANET IN PERIL. Avon, 1959 f	.25	.60
<u>Conklin, Groff.</u> POSSIBLE WORLDS OF SF. Berkley, 1955 . . . f	.25	.60
SF OMNIBUS. Berkley, 1956 f	.25	.60
THE SF GALAXY. Permabooks 1950. Board covers,f	.42	\$1.00
BR-R-R-1 Avon, 1959. f	.12	.30
<u>Cooper, Edmund.</u> DEADLY IMAGE. Ballantine, 1958 fg	.15	.35
<u>Farmer, Philip Jose.</u> THE GREEN ODYSSEY. Ballantine, 1957. . f	.42	\$1.00
<u>Hamilton, Edmond.</u> BEYOND THE MOON(Star Kings). Signet, 1950. fg	.62	\$1.50
<u>Healy, Raymond J.</u> NEW TALES OF SPACE & TIME. Pocket Books 1953.f	.42	\$1.00
<u>Healy & McComas.</u> MORE ADVENTURES IN TIME & SPACE. Bantam, 1955. fg	.25	.60
<u>Heinlein, Robert A.</u> TOMORROW THE STARS. Signet, first 1953 . g	.42	\$1.00
<u>Margulies & Friend.</u> MY BEST SF STORY. Pocket Books, first 1954. fg	.37	.90
RACE TO THE STARS. Crest, 1958. fg	.25	.60
<u>Mead, Harold.</u> THE BRIGHT PHOENIX. Ballantine, 1956. . . . fg	.20	.50
<u>Moore, Ward.</u> BRING THE JUBILEE. Ballantine, first 1953 . . fg	.35	.85
ditto . . . fo	.10	.25
<u>Padgett, Lewis.</u> LINE TO TOMORROW. Bantam, 1954. fg	.42	\$1.00
<u>Pohl, Frederik.</u> STAR SF 2. Ballantine, 1953. Privately bound,f	.42	\$1.00
STAR SF 3. Ballantine, 1954. Privately bound,f	.42	\$1.00
STAR SF 4. Ballantine, 1958. fg	.20	.50
<u>Pohl & Kornbluth.</u> SEARCH THE SKY. Ballantine, 1954. fg	.20	.50
<u>Siedmak, Curt.</u> DONOVAN'S BRAIN. Armed Forces Edition, 1942 . g	£1.50	\$3.60
<u>Stuart, W.J.</u> FORBIDDEN PLANET. Bantam, 1956 f	.20	.50
<u>Sturgeon, Theodore.</u> THE SYNTHETIC MAN(Dreaming Jewels), 1957. f	.15	.35
<u>Tenn, William.</u> THE HUMAN ANGLE. Ballantine, 1956 f	.25	.60
<u>Van Vogt, A.E.</u> DESTINATION UNIVERSE. Signet, 1958. . . . g	.42	\$1.00
<u>Wollheim, Donald A.</u> THE HIDDEN PLANET. Ace, 1959 f	.12	.30
<u>Aron.</u> THE GIRL WITH THE HUNGRY EYES & OTHER STORIES. Avon, 1949. Leiter, Tenn, Grendon, Miller, Long, Wellman. st,fg	.83	\$2.00

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S.F. MAGS

AMAZING	63:7.	64:5,7.	fg	£0.20	\$0.50
63:8	Moskowitz on JWC		g	.30	.70
63:9			f	.15	.35
64:10.	M.on Williamson.		fg	.25	.60
65:1.			fo	.08	.20
65:1.	66,10,12.	67:2,6.	fg	.20	.50
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48:4.			fo	.20	.50
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50:9.			f	.30	.70
51:6.			g	.40	.95
51:7,9.			fg	.37	.90
51:8.	f 25F	60c and.	vg	.42	\$1.00
52:1	53:4.		nc,fg	.15	.35
52:2.			g	.37	.90
52:3,8,12			fg	.30	.70
53:11.	54:3,8		fg	.27	.65
54:4.			f	.15	.35
58:11,12	59:3.		fg	.25	.60
60:12	61:4.	62:6,9,1.	fg	.20	.50
52:10.			f	.15	.35
63:9	65:2,3.	Large size.	f	.20	.50
63:12.	64:1,2.	Dune World.	f	.30	.70
65:3.	Large size.		g	.50	\$1.20
65:5,7,8,9,10,12.			f-fg	.16	.40
50:1,11.	67:2.	69:1,7	f	.10	.25
66:2,3,5,12.	67:3,4,7.	11.fg		.15	.35
68:9,10.	70:4,5,7		fg	.15	.35
ASTOUNDING(BRE)					
45:11	46:1,9,12.		st,f	.22	.55
46:5	47:1.		fg	.27	.65
45:5.			fo	.10	.25
47:12	49:10.		f	.15	.35
48:8	49:6	50:8,10	g	.37	.90
48:12	49:4	50:1,2	fg	.22	.55
50:5.			f	.10	.25
50:6.			fo	.08	.20
51:2.			g	.27	.65
51:6	Dianetics.		fg	.20	.50
51:8,10,12.			g	.25	.60
52:2,4,6,10	53:9		fg	.12	.30
52:3,5,7,9,11,12.			g	.20	.50
53:1,2,3,4,5,7,8.			g	.20	.50
53:10.			vg	.25	.60
56:8	61:9,10		fg	.10	.25
61:1.			g	.15	.35
62:2,3,5,9,10,11.	63:1,4	fg		.10	.25
61:11.	62:4,12.	63:2,3.	f	.08	.20
63:5.			g	.15	.35
AUTHENTIC					
No. 21(1952) Alien Impact(Tubb)	f.	25		.60	
No.s. 29,44,48,49,50,51	..	fg		.20	.50
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BEYOND	53:7	First issue.	g	£0.62	\$1.50
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FAIRYTALE SF	67: Spring	.	g	.12	.30
FANTASTIC	61:8,12.	.	fg	.25	.60
FANTASTIC NOVELS(BRE)					
49:11.			f	.20	.50
BRE 1(1951?)			fg	.20	.50
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55:10	Howard & De Camp	.	g	.42	\$1.00
56:7,12.			fg	.31	.75
GALAXY	50:10	First issue	fg	£1.00	\$2.40
50:11	51:10	.	f	.30	.70
51:12.			vg	.52	\$1.25
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69:10.	70:1,4,7.	.	vg	.18	.42
69:10.			g	.15	.35
GALAXY NOVELS					
Jones:	THE ALIEN	.	st,fg	.30	.70
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GAMMA	Number 3	.	vg	.12	.30
GREAT SF	Number 1.	.	fg	.15	.35
Number 6			g	.18	.42
IF	52:5.		f	.25	.60
53:7,11.			fg	.31	.75
66:3,5.	68:10	.	f	.08	.20
66:7,11.	67:2.	68:9,11	fg	.15	.35
66:12.	68:6	.	g	.20	.50
66:12.	68:1.	.	fg	.15	.35
69:2,7			fg	.15	.35
69:11,12			vg	.18	.42
70:3,6			vg	.20	.50
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53:3,6,9,11.			fg	.42	\$1.00
53:5.	54:3.		fg	.50	\$1.20
56:4			fg	.30	.70
60:3			fg	.25	.60
64:7			fg	.12	.30
64:11	Repaired cover	.	f	.10	.25
65:4.	66:12	.	g	.16	.40
67:2,6.	68:6,9.	69:5	g	.15	.35
68:5,10,11.	69:8,11.	fg	.10	.25	
70:1,8,9			g	.15	.35
70:3,8			fg	.10	.25
70:4			f	.08	.20
MO ST THRILLING SF	1,9.	fg	.	.10	.25
OTHER WORLDS	50:5.	..	fg	.62	\$1.50
PLANET(BRE)					
No 3(1950)	Bradbury.	.	g	.42	\$1.00
No 4(1950)	Anderson.	.	fg	.25	.60
SCOOPS(British Tabloid)					
No 3(1934)			fg	£2.00	\$4.80
STARTLING(BRE)					
5(undated)			g	.15	.35
(see second column on opposite page)					

BRITISH P.B.S

	P	fg
<u>Aldiss</u> . YET MORE PENGUIN SF . f .12 .30		
<u>Anis</u> . NEW MAPS OF HELL . . . fo .08 .20		
<u>Anis & Conquest</u> .		
<u>SPECTRUM</u> 2 st,f .10 .25		
<u>Anderson</u> . TROUBLE TWISTERS. fo .10 .25		
<u>Asimov</u> . THE MARTIAN WAY . . fg .10 .25		
EARTH IS ROOM ENOUGH . . . f .08 .20		
ASIMOV'S MYSTERIES g .20 .50		
<u>Benchley</u> . RUSSIANS ARE COMING f.12 .30		
<u>Blish</u> . EARTHMEN COME HOME . . f .08 .20		
<u>Boardman</u> . CONNOISSEUR'S SF. fg .12 .30		
<u>Bonfiglioli</u> . SF REPRISE 6. fg .10 .25		
<u>Brown</u> . PROJECT JUPITER . . fg .15 .35		
<u>Bulmer</u> . CHANGELING WORLDS. fg .10 .25		
<u>Burke</u> . MOON ZERO TWO . . . fg .10 .25		
<u>Campbell</u> . ANALOG ONE . . . fg .12 .30		
<u>Carnell</u> . BEST FROM NEW WORLDS		
Boardman, first 1955. . . . f .20 .50		
NEW WRITINGS IN SF 2 . . . fg .12 .30		
NEW WRITINGS IN SF 5 g .15 .35		
<u>Clarke</u> . SANDS OF MARS. . . fg .12 .30		
PRELUDE TO SPACE g .15 .35		
<u>Cooper</u> . VOICES IN THE DARK .g .15 .35		
<u>Del Rey</u> . MORTALS & MONSTERS vg .15 .35		
<u>De Rouen</u> . SPLIT IMAGE(1958) fg .12 .30		
<u>Dick</u> . TIME OUT OF JOINT . . fg .12 .30		
<u>Disch</u> . ECHO ROUND HIS BONES vg .15 .35		
<u>Farmer</u> . STRANGE RELATIONS . . f .12 .30		
<u>Friedberg</u> . REVOLVING BOY. . fg .10 .25		
<u>Future</u> . DOOMED NATION OF THE SKIES(tit-Bits Library) . fg .15 .35		
<u>Harrison</u> . BILL THE GALACTIC HERO . . . fg .12 .30		
<u>Harrison & Aldiss</u> .		
YEAR'S BEST SF 2 f .10 .25		
<u>Heinlein</u> . BETWEEN PLANETS . . f .10 .25		
<u>WALDO</u> & MAGIC INC. g .15 .35		
REVOLT IN 2100 g .15 .35		
<u>Henderson</u> . ANYTHING BOX . . g .12 .30		
<u>Herbert</u> . WORLDS OF FRANK H. .f .12 .30		
<u>Holt</u> . COSMIC EXODUS(J.R.Fearn in Tit-Bits Library) . . fg .25 .60		
<u>Leinster</u> . BRAIN STEALERS. . g .15 .35		
<u>MacDonald</u> . PLANET OF THE DREAMERS fg.15 .35		
<u>McIntosh</u> . TIME FOR A CHANGE fg .10 .25		
<u>Merril</u> . BEST OF SF 9 . . . fg .20 .50		
<u>Mills</u> . BEST FROM F&SF 11 . fg .12 .30		
<u>Moorcock</u> . FIRECLOWN. . . . g .15 .35		
<u>Padgett</u> . TOMORROW & TOMORROW.f .10 .25		
<u>Pohl</u> . 7TH GALAXY READER. . fg .12 .35		
<u>Randall</u> . DAWNING LIGHT . . fo .10 .25		
<u>Russell</u> . 3 TO CONQUER. . . f .12 .30		
MEN MARTIANS & MACHINES. . fo .10 .25		
GREAT EXPLOSION. f .12 .30		
<u>Sellings</u> . TIME TRANSFER . . . f .10 .25		
<u>Sheldon</u> . MENACING SLEEP . . . f .10 .25		

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MORE MAGS

NEW WORLDS(British)

No 1(1946)Fearn, Temple. . fg	\$1.25	\$3.00
No 2(1946)Fearn, Beynon. . fg	\$1.00	\$2.40
No 3(1947?)Aiken, Willis .fg	\$1.00	\$2.40
No 4(1950) Chandler . . . fo	.15	.35
No 8(1950) Clarke fg	.52	\$1.25
Nos 23, 24(1954) fg	.30	.70
No 30(1954) g	.42	\$1.00
Nos 32, 39(1955) fg	.30	.70
No 56(1957) fg	.25	.60
Nos 73(1958), 81, 82(1959).fg	.20	.50
Nos 75(1958), 93(1960). . f	.12	.30
No 123(1962) f	.10	.25
No 131(1963) fg	.15	.35
No 141(1964) vg	.20	.50
No 149(1965) vg	.15	.35
No 153(1965) g	.12	.30

SCIENCE FANTASY(British)

No 1(1950)Clarke, Youd. . g	.62	\$1.50
No 2(1950)Fearn, Clarke .vg	.75	\$1.80
ditto. g	.62	\$1.50
ditto. fg	.52	\$1.25
No 3(1951)Wyndham, Tubb. . g	.62	\$1.50
Nos 4,5(1952) fg	.50	\$1.20
No 6(1953)g 50p \$1.20 and fg	.42	\$1.00
Nos 7,10,11(1954),14(1955)g	.50	\$1.20
Nos 8,9(1954),12,13(1955)fg	.35	.85
Nos 23, 26(1957), 33(1959). f	.15	.35
Nos 30, 34(1958) fg	.20	.50
No 35(1959) f	.12	.35
No 39 vg	.25	.60
Nos 46,48,55,62 fg	.18	.42
Nos 50,51 fg	.18	.42
No 55(1962)Moorcock . . . f	.15	.35
Nos 51,60 g	.20	.50
No 64. Moorcock fg	.20	.50
No 80 g	.15	.35

SCIENCE FICTION ADVENTURES(British)

No 1(1958) Kornbluth. . . fg	.25	.60
Nos 12,13,26,27,28,30 . . g	.20	.50
Nos 16,25 fg	.15	.35

SUPER SCIENCE(BRE)

BRE 2(undated) Hubbard. . g	.15	.35
BRE 11(undated) Kuttner. . fg	.12	.30

THRILLING WONDER(BRE)

49:8. MacDonald, Van Vogt g	.20	.50
50:6, 52:7, 53:3. g	.15	.35

UNKNOWN WORLDS(BRE)

46: Winter. nc,fg	.30	.70
48: Spring. Sturgeon . . f	.42	\$1.00
48: Summer, Winter . . . fg	.50	\$1.20
49: Spring. fg	.50	\$1.20

VARGO STATTEN MAGAZINE

54:2 second issue. Fearn.vg	.25	.60
Nos 3(1969) g	.42	\$1.00

U.S. PAPERBACKS

<u>Anderson.</u> VIRGIN PLANET. vg .20	.50	<u>Delany.</u> BABEL-17 (Ace)15	.35
SATAN'S WORLD. f .15	.35	NOVA f	.10	.25
WAR OF THE WING-MEN. Ace. vg .20	.50	EINSTEIN INTERSECTION (Ace) fg	.15	.35
TIME & STARS vg .25	.60	<u>Del Martia.</u> ONE AGAINST TIME fg	.12	.30
ditto fg .18	.42	Dick. THE SIMULACRA (Ace) . . . fo	.12	.30
<u>Anvil.</u> THE DAY THE MACHINES STOPPED fg .12	.30	THE WORLD JONES MADE (Ace) . vg	.25	.60
<u>Arnold.</u> GULLIVER OF MARS. fg .15	.35	3 STIGMATA OF PALMER ELDRITCH vg	.20	.50
<u>Asimov.</u> 9 TOMORROWS. . . f .20	.50	TIME OUT OF JOINT f	.12	.30
REST OF THE ROBOTS . . . fg .12	.30	<u>Eklund.</u> ECLIPSE OF DAWN. . fg	.20	.50
<u>Ballard.</u> CRYSTAL WORLD . fg .10	.25	<u>Fairman.</u> I THE MACHINE . . . f	.12	.30
<u>Beaumont.</u> THE FIEND IN YOU f .12	.30	<u>Farmer.</u> THE LOVERS f	.12	.30
<u>Bester.</u> STAR BURST . . . fg .12	.30	THE ALLEY GOD. fo	.10	.25
STARS MY DESTINATION . . f .10	.25	THE GATE OF TIME fg	.12	.30
THE DEMOLISHED MAN . . . fg .12	.30	BEHIND THE WALLS OF TERRA. fg	.15	.35
<u>Binder.</u> ADAM LINK, ROBOT. f .10	.25	<u>Fast.</u> EDGE OF TOMORROW . . fg	.12	.30
MENACE OF THE SAUCERS. . g .15	.35	<u>Gallun.</u> PLANET STRAPPERS . fg	.15	.35
<u>Blish.</u> THE NIGHT SHAPES. g .20	.50	<u>Gantz.</u> NOT IN SOLITUDE. . . i, g	.12	.30
THE WARRIORS OF DAY. the, f .08	.20	Ghidalia & Elwood. BEWARE THE BEASTS. g	.20	.50
<u>Boucher.</u> BEST FROM F&SF 6 fg .15	.35	<u>Gold.</u> 5 GALAXY SHORT NOVELS . g	.25	.60
BEST FROM F&SF 7 (Ace) . . fg .15	.35	<u>Goulart.</u> THE FIRE EATER . . vg	.25	.60
<u>Brackett.</u> THE BIG JUMP . g .20	.50	<u>Grant.</u> MARK OF THE SHADOW . . f	.12	.30
THE LONG TOMORROW. . . fg .12	.30	<u>Grinnell.</u> EDGE OF TIME (Ace) fg	.12	.30
<u>SWORD OF RHIANNON</u> (Ace) . vg .22	.55	<u>Gruber</u> (Westerns) WANTED. . fg	.12	.30
ditto . f .12	.30	THE BIG LAND fg	.12	.30
COMING OF THE TERRANS. . g .20	.50	<u>Hadley.</u> PLANET BIG ZERO. . fg	.12	.30
<u>Bradbury, E.P.</u> (Moorcock)		<u>Hamilton.</u> DOOMSTAR . . . fg	.15	.35
BLADES OF MARS f .10	.25	THE MAGICIAN OF MARS . . . f	.10	.25
<u>Bradley.</u> THE BLOODY SUN. fg .15	.35	<u>Heath.</u> THE MIND BROTHERS . vg	.20	.50
CASTLE TERROR (Gothic) . . f .12	.30	ditto . fg	.12	.30
SOUVENIR OF MONIQUE (Gothic) g .15	.35	<u>Heinlein.</u> DOUBLE STAR. . . fg	.10	.25
<u>Brunner.</u> WORLD SWAPPERS . f .12	.30	METHUSELAH'S CHILDREN. . . fg	.10	.25
<u>Bulmer.</u> KANDAR vg .20	.50	MOON IS A HARSH MISTRESS . . f	.12	.30
ditto . fg .15	.35	<u>Holly.</u> THE FLYING EYES . . fg	.12	.30
<u>Capps.</u> SECRET OF THE SUNLESS WORLD . . . f .10	.25	THE GREEN PLANET g	.15	.35
<u>Carnell.</u> NEW WRITINGS 1 . f .12	.30	<u>Jakes.</u> THE ASYLUM WORLD. . vg	.25	.60
<u>Carter.</u> THONGOR IN THE CITY OF MAGICIANS. . . fg .15	.35	MASTER OF THE DARK GATE. . vg	.30	.70
<u>Chandler.</u> SPARTAN PLANET. fg .12	.30	SIX-GUN PLANET fg	.15	.35
<u>Clarke.</u> CHILDHOOD'S END . g .20	.50	BAK VS THE SORCERESS. . . fg	.15	.35
<u>Clement.</u> CYCLE OF FIRE . fg .12	.30	<u>Jones, R.F.</u> SYN. g	.18	.42
<u>Clifton.</u> WHEN THEY COME FROM SPACE. . vg .20	.50	<u>Kelley.</u> ACCIDENTAL EARTH . fg	.12	.30
<u>Coblenz.</u> THE MOON PEOPLE g .20	.50	<u>Keyes, D.</u> FLOWERS FOR ALGERNON f .12	.30	
<u>Compton.</u> SILENT MULTITUDE. vg .25	.60	<u>Keyes, N.</u> CONTACT fo	.10	.25
<u>Conklin.</u> POSSIBLE WORLDS OF SF f .10	.25	<u>Kline.</u> JAN OF THE JUNGLE. . vg	.20	.50
13 GREAT STORIES OF SF . fg .12	.30	SWORDSMAN OF MARS (Ace) . . vg	.20	.50
A TREASURY OF SF g .20	.50	<u>Knight.</u> FIRST FLIGHT . . . f	.10	.25
ANOTHER PART OF THE GALAXY. fo .10	.25	THE METAL SMILE. g	.20	.50
6 GREAT SHORT NOVELS OF SF. f .15	.35	<u>Kornbluth.</u> MILE BEYOND THE MOON . . vg	.20	.50
<u>Coombs.</u> MYSTERY OF SATELLITE 7 . . vg .15	.35	<u>Kurland.</u> THE UNICORN GIRL. . g	.20	.50
<u>Cummings.</u> TAMA, PRINCESS OF MERCURY (Ace) vg .15	.35	<u>Laumer.</u> WORLDS OF THE IMPERIUM fg	.15	.35
TAMA OF THE LIGHT COUNTRY fg .12	.30	<u>LeGuin.</u> CITY OF ILLUSIONS. fg	.15	.35
<u>Davenport.</u> INVISIBLE MEN. fg .15	.35	<u>Leiber.</u> THE BIG TIME (Ace) . . g	.18	.42
DeFord. SPACE, TIME & CRIME. fg .12	.30	ditto . f	.10	.20
		<u>Leinster.</u> S.O.S. FROM 3 WORLDS fg	.12	.30
		<u>Lesser.</u> SECRET OF THE BLACK PLANET. . . f	.12	.30

P.B.'s

		P	
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Mendelsohn.	SUPERBABY. fg	.12	.30
Merak.	DARK MILLENNIUM fg	.15	.35
Mo skowitz.	DOORWAY INTO TIME. . . vg	.20	.50
	THE VORTEX BLASTERS . . g	.25	.60
	MICROCOSMIC GOD . . . g	.25	.60
Mo skowitz & Elwood	OTHER WORLDS, OTHER TIMES fair 18p, 42c or vg	.25	.60
	INVASION OF THE ROLOTS fg	.12	.30
Norton, Andre.	CATSEYE fg	.15	.35
	THE TIME TRADERS. . . fg	.15	.35
	GALACTIC DERELICT . . fg	.15	.35
Norton, Alden.	AWARD SF READER . . . fg	.15	.35
Neville.	INVADERS ON THE MOON. fg	.15	.35
Nolan.	IMPACT-20. . . fg	.10	.25
Nourre.	TIGER BY THE TAIL f	.10	.25
Panshin.	RITE OF PASSAGE vg	.30	.70
	THURB REVOLUTION. . . fg	.20	.50
Piper.	COSMIC COMPUTER (Junkyard Planet). fg	.18	.42
Reynolds.	OF GODLIKE POWER. . . . f	.10	.25
Robeson.	HEX f	.10	.25
	MYSTERY UNDER THE SEA . f	.10	.25
	DEVIL ON THE MOON . . fg	.12	.30
Russ.	AND CHAOS DIED . vg	.25	.60
Santesson.	RULERS OF MEN fg	.15	.35
	GENTLE INVADERS f	.15	.35
	GODS FOR TOMORROW. . . g	.15	.35
Selling.	THE GUY EFFECT f	.10	.25
Silverberg.	THORNS. . fg	.18	.42
	DIMENSION THIRTEEN. . f	.15	.35
Simak.	WAY STATION. . f	.12	.30
	THEY WALKED LIKE MEN. . g	.20	.50
Smith, C.	PLANET BUYER . f	.12	.30
Smith, E.E.	SKYLARK 3. . f	.15	.35
	CHILDREN OF THE LENS. . f	.15	.35
Smith, G.H.	UNENDING NIGHT g	.16	.40
	DOOMSDAY WING . . . fg	.15	.35
Smith, G.O.	TRROUBLED STAR f	.12	.30
	HIGHWAYS IN HIDING. . fg	.15	.35
Somers.	ABANDON GALAXY fg	.12	.30
Sterling.	TENTH PLANET . f	.10	.25
Sturgeon.	E PLURIBUS UNICORN . . f	.10	.25
Swann.	THE WEIRWOODS . . g	.20	.50
Tabori.	THE GREEN RAIN.g	.20	.50
Temple.	SHOOT AT THE MOON(1st, 1967). . . vg	.25	.60
ditto(2nd, 1970).	. . . f	.10	.25
Van Arnam.	STAR BARBARIAN f	.12	.30

Van Vogt. CHILDREN OF TOMORROW

vg .30 .70

Van Vogt & Hull.

THE WINGED MAN. . . . f .12 .30

Vonnegut. SIRENS OF TITAN . . f .20 .50

WELCOME TO THE MONKEY HOUSE. g .25 .60

Wallace. ADDRESS CENTAURI . . f .12 .30

White, J. HOSPITAL STATION. . fg .12 .30

THE SECRET VISITORS(Ace) . . vg .25 .60

Wilhelm. MILE LONG SPACESHIP. f .12 .30

Williams. LOVE IS FOREVER - WE
ARE FOR TONIGHT . g .15 .35

Zelazny. THE DREAM MASTER . . vg .20 .50

FOUR FOR TOMORROW. fg .15 .35

Belmont Anthology:

THE FROZEN PLANET. vg .25 .60

ditto . . g .20 .50

Belmont Double: Ellison.

DOOMSMAN c/w Hoffman. TELEPOWER f.12 .30

Comic pb. BATMAN v JOKER. . . f .08 .20

CRIME

ACE HIGH DETECTIVE

36:11 Wolrich, Fisher. .g £2.50 \$6.00

BLACK BOOK DETECTIVE

43:11. Guardian in Black, Black

Bat novel by G. Wayman Jones.

fg £2.00 \$4.80

BLACK MASK(BRE)

49:2, 52:1. fg .52 \$1.25

DETECTIVE BOOK MAGAZINE

50: Spring. MacDonald. . . g £1.00 \$2.40

DETECTIVE STORY(Street & Smith)

1929: Sept 7. Loose cover .g £1.05 \$2.50

1930: Nov 8. Title page torn.f .62 \$1.50

1932: Jan 9. fg £1.05 \$2.50

1932: Jan 30. 1933: Jan 25.g £1.25 \$3.00

1934: July 25. g £1.05 \$2.50

1935: Feb 25. fg .83 \$2.00

1940: March. BRE,fg .42 \$1.00

53: 3. MacDonald, Jakes. .g .83 \$2.00

DIME DETECTIVE

49:9. 50:4 MacDonald. . . g £1.00 \$2.40

DOUBLE DETECTIVE

39:8. Sale, Clark . the,fo .42 \$1.00

FBI DETECTIVE STORIES

49:10 MacDonald fg .62 \$1.50

MYSTERY STORIES

28:7 Ray Cummings. . . fg £4.00 \$9.60

NEW DETECTIVE(BRE)

BRE 8(1951) Fredric Brown f .42 \$1.00

PRIVATE DETECTIVE

38:2 39:3. fg .60 \$1.45

ROMANTIC DETECTIVE 38:10 f .42 \$1.00

THRILLING DETECTIVE

34:11 Paul Ernst. . . . fg .75 \$1.80

FAMOUS DETECTIVE STORIES

49:12. Australian true crime fg .10 .25

WESTERNS

ACE HIGH 1(1950) . . . BRE, g	\$.10	.25
AMERICAN WESTERN(undated British) Nos 1,2,5 g	.08	.20
Nos 3 fg	.06	.15
ARIZONA WESTERN Unnumbered(1949) . . . BRE,fg	.06	.15
BIG BOOK WESTERN Two unnumbered 1950 BRE's fg @ .10		.25
COMPLETE WESTERN BOOK 38:5 fg	.50	\$1.20
49:12 BRE,fg	.10	.25
50:4 BRE,f	.06	.15
DIME WESTERN. He Brought the Law. Unnumbered with 1941 stories BRE,fg	.15	.35
Three other unnumbered 1950 issues . . . BRE,g @ .10		.25
EXCITING WESTERN 48:11. Tuttle, Cole . . fg	.42	\$1.00
50:12. 51:4,6,8,10,12 Tuttle in each BRE,g	.12	.30
52:2,4 BRE,fg	.10	.25
FIFTEEN WESTERN TALES 49:8. Robert J. Hogan. st,fg	.50	\$1.20
FIGHTING WESTERN Unnumbered,1950. BRE, g	.10	.25
GIANT WESTERN No 2. 1947 stories. BRE,fg	.08	.20
Nos 4,5(1951) . . . BRE,g	.10	.25
MAX BRAND'S WESTERN 54:1 g	.52	\$1.25
BRE 1(1949 stories) BRE,fg	.15	.35
BRE Nos 3,5(1950-51) BRE,g	.12	.30
NEW WESTERN Three unnumbered 1950 issues BRE,fg	.06	.15
PECOS KID. Two unnumbered 1950-51 issues . . BRE,fg	.06	.15
POPULAR WESTERN(undated) Nos 1,2,4 BRE,g	.08	.20
RANGE RIDERS No 7 . BRE,g	.10	.25
Nos 1,2,3,5(1950) . BRE,fg	.08	.20
SIX GUN WESTERN Unnumbered,1950 . . BRE,fg	.08	.20
STAR WESTERN. Unnumbered, 1941 stories.100pgs. BRE,fg	.12	.30
Unnumbered, 1950. . BRE,fg	.08	.20
TEXAS RANGERS 49:10 BRE,g	.10	.25
49:3,11 BRE,fg	.08	.20
50:2,8,10,12 . . . BRE,fg	.08	.20
51:4,5,7,8,9,10,11,12 BRE,fg	.06	.15
WESTERN TALES Nos 2,3,4,6(1950) BRE,fg	.06	.15

THRILLING RANCH STORIES 36:3	fg	\$.62	\$1.50
49:10. 50:1 BRE, g	.10	.25	
50:2,10. 51:4 BRE,fg	.06	.15	
51:6,8,10,12 BRE,g	.08	.20	
52:2,4 BRE,g	.08	.20	
THRILLING WESTERN 49: Autumn. Rbt J Hogan, L. Ron Hubbard BRE,g	.42	\$1.00	
49: Winter. 50:9 BRE,g	.10	.25	
50:11. Ron Hubbard . . . BRE,g	.42	\$1.00	
51:1,5 BRE,g	.08	.20	
51:3. 52:1,3 BRE,fg	.06	.15	
51:9. Rbt J Hogan . . BRE,f	.06	.15	
TOP WESTERN 1(1950) Complete novel BRE,g	.10	.25	
TRIPLE WESTERN 2(1949) BRE,fg	.06	.15	
WEST 30: Early April . . . BRE,fg	.94	\$2.25	
30: Mid Dec, Late Dec. BRE,fg	.94	\$2.25	
31: Early Feb. Law of the 45 novelette by Murray Leinster			
	BRE,st,g	\$.1.05	\$2.50
31: Early March . . . BRE,fg	.83	\$2.00	
31: May 13th US,fg	\$.1.00	\$2.40	
31: May 27th US,g	\$.1.25	\$3.00	
31: July 22nd. Tuttle . . US,fg	\$.1.05	\$2.50	
31: Mid August BRE,fg	.83	\$2.00	
31: Early Oct. Tuttle. . BRE,g	\$.1.05	\$2.50	
31: Early Nov. Tuttle. . BRE,g	\$.1.05	\$2.50	
31: Mid Nov. Tuttle. BRE,st,g	\$.1.00	\$2.40	
34: Early May. Tuttle. . BRE,g	.83	\$2.00	
39: Early June BRE,fg	.62	\$1.50	
49:4,9,11 BRE,fg	.12	.30	
49:10 BRE, g	.12	.30	
50:3 BRE,g	.10	.25	
50:4 Frank Gruber . . BRE,g	.20	.50	
50:5,6 BRE,fg	.12	.30	
51:3 US,fg	.42	\$1.00	
51:7 Zorro US,fg	\$.1.00	\$2.40	
WESTERN ACTION 49:5 . . . fg	.40	.95	
WESTERN NOVEL & SHORT STORIES 39:3. Ed Erle Repp . . . fg	.42	\$1.00	
WESTERN ADVENTURES 36:4 Third issue . BRE,fg	.62	\$1.50	
WESTERN ROMANCES 37:4 . . fg	.40	.95	
WESTERN STORY (Street & Smith) 38:16, 23 July fg	.50	\$1.20	
39: April 8th st,fg	.50	\$1.20	
49:5,6,9. 50:1,2 . . . BRE,g	.15	.35	
49:11. BRE,fg	.10	.25	
50:9,11. 51:7,9 . . BRE,fg-g	.12	.30	
51:11 BRE,g	.10	.25	
52:1 Coburn . . . BRE,fg	.08	.20	
ZED MONTANA'S WESTERN No 1 BRE,fg	.06	.15	
No 2. Clarence Mulford. BRE	.15	.35	

ACE DOUBLES

			P
D-369.	<u>Aldiss.</u> VANGUARD FROM ALPHA c/w <u>Bulmer.</u> CHANGELING WORLDS.	fo	.10 .25
78400.	<u>Bayley.</u> STAR VIRUS c/w <u>Jakes.</u> MASK OF CHAOS	vg	.30 .70
F-187.	<u>Brackett.</u> ALPHA CENTAURI OR DIE c/w <u>Wallis.</u> LEGEND OF LOST		
	EARTH.	fg	.20 .50
F-153.	<u>Bradley.</u> SWORD OF ALDONES and THE PLANET SAVERS	fg	.20 .50
F-273.	<u>Bradley.</u> THE DARK INTRUDER and FALCONS OF NARABELLA	fg	.20 .50
F-299.	<u>Brunner.</u> ENDLESS SHADOW c/w <u>Fox.</u> ARSENAL OF MIRACLES.	g	.25 .60
D-471.	<u>Brunner.</u> SANCTUARY IN THE SKY c/w <u>Sharkey.</u> SECRET MARTIANS . . f	f	.18 .42
M-123.	<u>Brunner.</u> ALTAR OF ASCONEL c/w <u>White.</u> ANROID AVENGERS.	fo	.10 .25
M-131.	<u>Bulmer.</u> BEHOLD THE STARS c/w <u>Reynolds.</u> PLANETARY AGENT X.	fg	.20 .50
F-285.	<u>Bulmer.</u> MILLION YEAR HUNT c/w <u>Leiber.</u> SHIP TO THE STARS	fg	.20 .50
<u>Chandler.</u>	NEBULA ALERT c/w <u>Reynolds.</u> RIVAL RIGELIANS(G-632).	fg	.18 .42
M-133.	<u>Chandler.</u> SPACE MERCENARIES c/w <u>Petaja.</u> CAVES OF MARS	vg	.25 .60
F-261.	<u>Delany.</u> TOWERS OF TORON c/w <u>Williams.</u> THE LUNAR EYE	vg	.30 .70
		ditto.	fo .15 .35
D-266.	<u>Fontenay.</u> TWICE UPON A TIME c/w <u>Tubb.</u> MECHANICAL MONARCH.	fg	.42 \$1.
F-275.	<u>High.</u> NO TRUCE WITH TERRA c/w <u>Leinster.</u> THE DUPLICATORS	vg	.25 .60
M-135.	<u>High.</u> MAD METROPOLIS c/w <u>Leinster.</u> SPACE CAPTAIN.	fg	.20 .50
<u>Jakes.</u>	TONIGHT WE STEAL THE STARS c/w <u>Janifer & Treibich.</u> THE WAGERED WORLD(81680)	f	.15 .35
23140.	<u>Koontz.</u> FEAR THAT MAN c/w <u>Tubb.</u> TOYMAN.	vg	.30 .70
D-403.	<u>Leinster.</u> PIRATES OF ZAN and THE MUTANT WEAPON(1959)	fg	.35 .85
08036.	<u>Moorcock.</u> WRECKS OF TIME c/w <u>Petaja.</u> TRAMONTANE	g	.20 .50
		ditto.	f .12 .30
H-22.	<u>Petaja.</u> LORD OF THE GREEN PLANET c/w <u>Purdom.</u> 5 AGAINST ARLANE fg.20 .50		
M-127.	<u>Rackham.</u> WE THE VENUSIANS c/w <u>Saberhagen.</u> WATER OF THOUGHT. fg	20 .50	
G-614.	<u>Richmond.</u> SHOCK WAVE c/w <u>Shaw.</u> ENVOY TO THE DOG STAR.	vg .25 .60	
		ditto.	fg .20 .50
M-117.	<u>Ronald.</u> OUR MAN IN SPACE c/w <u>Sharkey.</u> ULTIMATUM IN 2050 AD.	fg .20 .50	
		ditto.	f .12 .30
M-105.	<u>St Clair.</u> MESSAGE FROM THE EOCENE and 3 WORLDS OF FUTURITY. fg	.20 .50	

MORE BRITISH PAPERBACKS!!!

		P	g
<u>Simak.</u> NIGHT OF PUUILY. . . fg	.12	.30	
<u>Sohl.</u> THE TIME DISSOLVER. fg	.15	.35	
<u>Stapledon.</u> LAST & FIRST MEN. Pelican Books, June 193775 \$1.80
<u>Statten.</u> I SPY(1954) . . . vg	.25	.60	
A TIME APPOINTED(1954) . . . vg	.25	.60	
PIONEER, 1990(1953) . . . fg	.25	.60	
<u>Thomson.</u> STILL NOT AT NIGHT . . . fg	.12	.30	
<u>Tubb.</u> 10 FROM TOMORROW . . . fg	.12	.30	
<u>Vance.</u> DRAGON MASTERS. . . fg	.12	.30	
<u>White.</u> STAR SURGEON. . . g	.12	.30	
<u>Wollheim.</u> TERROR IN THE MODERN VEIN . . . vg	.20	.50	
<u>Zelazny.</u> DREAM MASTER. . . fg	.12	.30	
<u>Comic pb.</u> INCREDIBLE HULK g	.12	.30	

SPECIAL!!

Haggard. MAIWA'S REVENGE & ELISSA. Very rare Newnes Sixpenny Paperback, published c.1920. Worn cover with Charles Kerr illustration, otherwise fairly good. . . £1.25 \$3.00

STREET & SMITH'S TOP NOTCH

36:10. Hugh B. Cave . . . fg	£1.50	\$3.60
36:12. Ron Hubbard. . . . g	£1.65	\$4.00
37:6 <u>Omar</u> The Great(pt 1)by Douglas Drew. Fisher . . fg	£1.50	\$3.60
37:7 <u>Omar</u> The Great(conclusion) g	£1.65	\$4.00

SPECIAL!!

Gruber, Frank. BRASS KNUCKLES. Sherbourne Press, Los Angeles. First Edition 1966. Ten stories featuring Oliver Quade, the Human Encyclopedia from Thrilling Detective and Black Mask PLUS the Foreword Life & Times of the Pulp Story. Very Good in Dust Wrapper £5.00 \$12.00

SPECIAL!!

LONE RANGER MAGAZINE
37:7. Slight waterstains,
spine taped but still a
rarish item. fg £1.50 \$3.60

E.R.BURROUGHS

<u>HARDBACKS.</u>	TARZAN & THE FORBIDDEN CITY. Whitman Authorized Abridged Edition, 1952. Illustrated by Jesse Marsh.	g	£1.00	\$2.40
	TARZAN & THE CITY OF GOLD. Purnell, London, Authorized Abridged Edition, 1952. Illustrated by Jesse Marsh.	fg	.75	\$1.80
	TARZAN & THE JEWELS OF OPAR, Methuen, 1920. . . fg	.42	\$1.00	
	TARZAN OF THE APES. Methuen, 9th edition, 1920. fg	.42	\$1.00	
	PRINCESS OF MARS. Methuen, 6th edition, 1920. fg	.42	\$1.00	
	ditto. Methuen, 7th edition, 1920. f	.35	.85	
	ditto. Methuen, 12th edition, 1942 fg	.42	\$1.00	
	BEASTS OF TARZAN. Methuen, 8th edition, 1920. . fg	.42	\$1.00	
	AT THE EARTH'S CORE. Methuen, 5th edition, 1937. fg	.50	\$1.20	
	TARZAN, SEIGNEUR DE LA JUNGLE, Editions Mondiales, Paris, 1967. 200 page quality 25cm x 31 cm hardback. 170 full-colour pages of Hogarth Sunday pages plus articles on ERB and Hogarth, B&W reproductions of magazine covers, early Hogarth strips, etc. Text throughout is in French. A superb item. vg in d/w £6.25 \$15.00			
<u>PAPERBACKS.</u>	THE MONSTER MEN. Ace. Frazetta cover vg	.42	\$1.00	
	TARZAN TRIUMPHANT. Ace F-194 fg	.31	.75	
	LAND THAT TIME FORGOT. Ace F-213 p	.06	.15	
	RETURN OF TARZAN. Ballantine 1st printing 1963 fg	.31	.75	
	TARZAN & THE LOST EMPIRE. Goulden. f	.12	.30	
	GODS OF MARS. Four Square, 1964. fg	.12	.30	
	BEASTS OF TARZAN. Four Square, 1964. g	.20	.50	
	LOST ON VENUS. Four Square, 1965 f	.10	.25	
	MASTERMIND OF MARS. Four Square, 1965. g	.20	.50	
	ESCAPE ON VENUS. 1st Four Square, 1966 fg	.15	.35	
	TARZAN & THE MAIDMAN. 1st Four Square, 1966. . . fg	.15	.35	
	TARZAN & THE CASTAWAYS. Four Square, 1967. . . vg	.25	.60	
	TARZAN'S QUEST. Four Square, 1967. vg	.25	.60	
	TARZAN'S JUNGLE TALES. Four Square, 1967 . . . vg	.25	.60	
	TARZAN & THE CITY OF GOLD. Four Square, 1967 . vg	.25	.60	
	TARZAN AT THE EARTH'S CORE. Four Square, 1967. vg	.25	.60	
	CARSON OF VENUS. 1st Four Square, 1967 g	.20	.50	
	LLANA OF GATHOL. 1st Four Square, 1967 fo	.08	.20	
	TARZAN THE MAGNIFICENT. Four Square, 1967. . . fg	.15	.35	
	TARZAN & THE ANIMEN. Four Square, 1967 fg	.15	.35	
	TARZAN & THE JEWELS OF OPAR. Four Square, 1968. vg	.25	.60	
	TARZAN & THE FORBIDDEN CITY. Four Square, 1968. vg	.25	.60	
<u>MAGAZINES.</u>	YELLOW MEN OF MARS and INVISIBLE MEN OF MARS in Amazing Stories Quarterly Reissue Spring 1942 (41:8,9,10 issues bound together). Slight tear on early pages, otherwise fg	£5.00	\$12.00	
	TARZAN & THE CITY OF GOLD (Part 3) in Argosy, 6th March 1932. Latter pages torn. Tarzan intact . f	.75	\$1.80	
	TARZAN (Dell) 37(1952) 52 pgs. Back cover clipped. . fg	£1.00	\$2.40	
	TARZAN (Gold Key) 170(1967) f	.08	.20	
	KORAK (Gold Key) 7(1965) Russ Manning. g	.20	.50	
	10(1965) Russ Manning fg	.12	.30	
	12(1966) g	.15	.35	
	25(1968), 27(1969) Dan Spiegle g	.10	.25	

(continued)

e.r.b.(2)

BRITISH REPRINT COMICS

TARZAN THE GRAND ADVENTURE COMIC. British 12 paged tabloid. 8 pages Tarzan, three of which are in colour. Last available copies in stock. Vol 1 Nb 1(1951) .vg £2.00 \$4.80 Volume 1 Numbers 5,6,7(1951) vg £1.25 \$3.00 TARZAN. British sepia & white, published by D.F.Peters Ltd., London. 68 pages, reprinting Hogarth 1942-43 Sunday pages. Exceptionally rare. 3 copies of Number 4(1951) in stock. One copy is in fairly good condition except for a 1" square tear out of the front cover; this we price at £3.75 or \$9.00. The other two copies we rate as being in good and fairly good condition respectively and we price these at £4.00 or \$9.60 each. First order will receive the copy in good condition.

TARZAN ADVENTURES(British black & white)

Vol 3 Number 34(1953)	fg	.50	\$1.20
Vol 3 Number 47(1954), Vol 4 Nb 3(1954)	f	.31	.75
Vol 4 Nos 6,7,8,9,10,11,12,13,14,15,16,17,18,19,20	p-f	.25	.60
Vol 4 Nos 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38(1954)	p-f	.25	.60
Vol 4 Nos 39, 40, 41, 42, 43, 44, 45(1955)	p-f	.25	.60
Vol 4 Number 46. Tarzan intact but no back cover . p	p	.15	.30
Vol 4 Numbers 47, 48, 49(1955)	p-f	.25	.60
Vol 5 Numbers 33, 36(1955)	fg	.42	\$1.00
Vol 7 Number 12(1957)	g	.42	\$1.00
Vol 7 Number 24(1957)	fg	.30	.70
Vol 7 Number 38(1957) Short article by ERB g	g	.52	\$1.25
Vol 9 Number 5(1959) Moorcock story.	fg	.31	.75

OTHER REPRINT COMICS

TARZAN(French. Edition Mondiales. 20pgs, colour)

Number 1(1963) Celardo	vg	£2.00	\$4.80
Numbers 2,3,4,5(1963)	vg	£1.50	\$3.60
Numbers 6,7(1964)	vg	£1.00	\$2.40
Numbers 11,12,14,15(1965)	vg	.83	\$2.00
Number 16(1965) One page Hogarth	vg	.90	\$2.15
Numbers 17,18(1966) Hogarth	vg	£1.05	\$2.50
Numbers 19,20,21,22,23(1966)	vg	.75	\$1.80
Numbers 24,25,26,27,28(1967)	vg	.62	\$1.50
Number 29(1967) One page Hogarth	vg	.83	\$2.00
Number 30(1968) Hogarth	vg	£1.00	\$2.40
Number 31(1968) Hogarth and Rubimore	vg	.90	\$2.15
Numbers 41(1970), 42,43,44,45,46(1970)	vg	.42	\$1.00
Number 47(1971)	vg	.31	.75

TARZAN. 24 page 6½" x 7" b&w comics published by A.T.H., Rotterdam. Undated but probably from mid-fifties. Dutch text and artist(D.V.Lottes).

Numbers 7,8(De Magische Drum pts 1 and 2) g	.62	\$1.50	
Number 10(De Gryf; part 2)	fg	.42	\$1.00
Number 11(De Verzorken Stad)	fg	.42	\$1.00
Number 12(De Wraak Van Batu-Az!)	fg	.42	\$1.00
Number 14(Koag)	fg	.42	\$1.00
Number 15(De Verboden Myn)	g	.62	\$1.50
Number 16(De Instorting)	fg	.42	\$1.00
Numbers 17,18(De Gouden Leeuw pts 1 and 2) g	.62	\$1.50	

(see page 17)

S. F. PULPS

<u>AIR WONDER STORIES</u>	29:8	Repp, Juve. Paul cover and art. . fg	£2.00 \$4.80
30:2	Juve, Key, Vanner. Paul cover. Worn spine . . .	nbc,f	£1.50 \$3.60
30:5	Repp, Eschbach, Kateley. Paul art. Last issue . .	st,fg	£2.00 \$4.80
<u>AMAZING STORIES</u> (Large size) 28:3. Keller, Gernsback, Wells'			
Days to Come(pt 1). Paul cover and art. Top right hand page corners of entire magazine are very chewed-up, a great pity as otherwise this copy is in good firm condition st,f			
29:1	Vincent, Lester & Pratt. Paul cover and art. Loose cover, spine chipped and taped, otherwise good . . .		£2.50 \$6.00
29:4	Breuer. Paul cover and art. Spine chipped and taped. Slightly worn cover, otherwise good		£2.50 \$6.00
29:8	Vincent, Keller, Coblenz. Loose and worn cover, with spine extensively chipped and taped. A sound copy otherwise fg		£2.00 \$4.80
32:2	Keller, Leinster. <u>Planet of the Double Sun</u> by Neil R. Jones. Worn spine. nbc,fg		£1.25 \$3.00
<u>AMAZING STORIES</u> (Regular Size)			
38:8	<u>Secret of the Observatory</u> by Robert Bloch; Farley . fg		£1.50 \$3.60
46:6	<u>Agharti</u> by Heinrich Hauser, <u>Luder Valley</u> by Richard S. Shaver . . . g		.95 \$2.30
46:9	<u>Earth Slaves to Space</u> by Shaver; Rog Phillips . . . g		.95 \$2.30
46:11	Shaver & McKenna, Chester Geier g		.95 \$2.30
46:12	<u>Land of Kui</u> by Shaver; Geier, Rocklynne g		.95 \$2.30
BRE 4(1950)	Robert Moore Williams, Wyndham, De Vet . . BRE,fg		.30 .70
BRE 6(1950)	Robert Moore Williams, Fredric Brown . . BRE,fg		.30 .70
BRE 7(1950)	Robert Moore Williams, Creighton, Lesser . BRE, g		.35 .85
BRE 12(1951)	Robert Moore Williams, Jakes, McGivern . BRE,fg		.30 .70
<u>AMAZING STORIES QUARTERLY</u> (Large Size)			
29:Summer.	Vincent, Breuer, Keller. st,fg		£2.00 \$4.80
	ditto . . nbc,worn,f		£1.50 \$3.60
29: Fall.	Verrill, Keller, <u>Other Side of the Moon</u> by Edmond Hamilton. Worn covers fg		£2.00 \$4.80
	ditto nbc,fg		£1.60 \$3.85
30: Spring.	Keller, Coblenz, Septama. st,fg		£2.00 \$4.80
	ditto nc, f		£1.50 \$3.60
30: Summer.	<u>Voice of the Void</u> by John W Campbell . . . st,fg		£2.10 \$5.00
31: Winter.	Breuer & Williamson, Verrill, Keller fg		£1.80 \$4.30
31: Summer.	Coblenz, Keller, Repp fg		£1.80 \$4.30
32: Winter.	Stephens & Pratt, Jacobi, Vincent, Kateley . . fg		£1.80 \$4.30
	ditto f		£1.50 \$3.60
33: Spring.	<u>The Man From Tomorrow</u> by Stanton Coblenz. . . fg		£1.80 \$4.30
33: Winter.	Serviss, Keller, Verne st,fg		£1.80 \$4.30
<u>AMAZING STORIES QUARTERLY REISSUE</u> 42: Spring(41:8,9,10 issues bound together) <u>Mystery of the Martian Pendulum</u> by Thornton Ayre and A.R. Steber, <u>Yellow Men of Mars</u> and <u>Invisible Men of Mars</u> by Edgar Rice Burroughs; Coblenz, Rbt Moore Williams. Very rare wartime quarterly rebinding. Slight tear on early pages, otherwise fg £5.00 \$12.00			
49: Spring(48:10,11,12)	Phillips, Shaver, Geier etc. Finlay art. Gouge on early pages, otherwise fairly good		£2.00 \$4.80

SCIENCE FICTION PULP MAGAZINES(Continued)

<u>ASTOUNDING</u>	33:3. Williamson, Leinster, Vincent, Burks	fg £3.00 \$7.20
39:2	<u>Crucible of Power</u> by Jack Williamson; de Camp.	st,fg £1.25 \$3.00
39:3	<u>Cloak of Aesir</u> by Don A Stuart; H.L.Gold	g £1.50 \$3.60
39:5	<u>Coils of Time</u> by Schuyler Miller; Del Rey.	st,fg £1.25 \$3.00
39:6	Simak, Vincent, Schachner, Banks, Rocklynne.	st,fg £1.25 \$3.00
39:12	<u>Discord in Scarlet</u> by A.E. Van Vogt.	BRE,fg £1.00 \$2.40
40:1	Vincent, Del Rey, Robert Heinlein.	fg £1.37 \$3.30
40:3	Schachner, de Camp, Schuyler Miller.	BRE,fg £1.00 \$2.40
41:2	Heinlein, Sturgeon, De Camp.	Cover and/taped,fg £1.65 \$4.00
41:4	Asimov, Sturgeon, Van Vogt	£1.75 \$4.20
41:7	Bester, Simak, Van Vogt, Long, Bond.	fg £1.75 \$4.20
41:9	Asimov, Bester, Raymond F Jones.	fg £1.75 \$4.20
41:10	Anson MacDonald, Heinlein, Sturgeon.	fg £1.75 \$4.20
	Ditto, waterstained and with a badly worn cover.	f £1.00 \$2.40
41:11	<u>Seat of Oblivion</u> by Eric Frank Russell	fg £1.75 \$4.20
43:1	Van Vogt, Boucher, Kuttner, Padgett.	fg £3.00 \$7.20
<u>DOC SAVAGE</u>	35:1 <u>The Mystic Mullah</u>	fg £3.00 \$7.20

FAIRY TALES

40:3	<u>The Blind Spot</u> by Hall & Flint(part 1). Finlay cover .	fg £1.00 \$2.40
40:4	<u>Blind Spot</u> (part 2). Coblenz. Finlay, Paul art	fg £1.00 \$2.40
44:9	Tooker, Dunsany, Machen. Clyne art. Covers ragged.	fg £1.00 \$2.40
45:9	<u>Phra the Phoenician</u> by Edwin Lester Arnold	fg .75 \$1.80
	ditto	f .62 \$1.50
45:12	Haggard's <u>The Ancient Allen</u> . Dunsany. Clyne art	fg .75 \$1.80
50:2	Haggard's <u>Morning Star</u> . Machen. Finlay, Bok art	g .62 \$1.50
50:4	<u>Guardian Angel</u> by Arthur C Clarke. Beynon. Bok art	g .62 \$1.50
50:8	<u>Donovan's Brain</u> by Curt Siodmak. Wells' <u>Time Machine</u> . g	.62 \$1.50
	ditto	fg .50 \$1.20
51:5	<u>Slayer of Souls</u> by Robert F Chambers. Finlay art f	.42 \$1.00
<u>FANTASTIC ADVENTURES</u>	43:12 Four novelettes. Finlay art. . . . fg £1.00 \$2.40	
48:12	<u>Fountain of Change</u> by Geier & Shaver. Finlay art f	.62 \$1.50
50:1	<u>The Usurpers</u> by G. St Reynard. worn cover . f	.35 .85
50:2	<u>The Dreaming Jewels</u> by Theodore Sturgeon worn cover . fg	.52 \$1.25
BRE (1950)	John D MacDonald, Tenn, Reynolds. BRE,fg	.35 .85
BRE 6(1950)	Robert Moore Williams, Phillips, Bloch. Finlay. BRE,fg	.30 .70
BRE 8(1950)	Justice of Tor by F. Bahl. BRE,fg	.30 .70
BRE 11(1950)	Del Rey, Reynolds, Coppel BRE,fg	.30 .70
Unnumbered BRE(1950)	<u>Diana & The Golden Ring</u> by S.M.Tenneshaw, Phillips, Bloch. . BRE,fg	.30 .70

FANTASTIC ADVENTURES QUARTERLY REISSUE

48: Winter(48:7,8,9)	Shaver, McGivern, Hickey. Finlay art.	fg £2.00 \$4.80
51: Spring(50:10,11,12)	Del Rey, Reynolds, Hubbard, Jakes. nbc,fg £1.50 \$3.60	
<u>FANTASTIC NOVELS</u>	41:1. Farley, Merritt	f £1.25 \$3.00
48:3	<u>Ship of Ishtar</u> by A. Merritt. Finlay art.	fg .75 \$1.80
49:11	<u>Mino of Sardanes</u> by Charles B Stilson. Finlay, Paul art	fg .75 \$1.80
50:3	<u>Man Who Mastered Time</u> by Ray Cummings. Brand. Finlay art	fg .75 \$1.80
50:5	<u>3 Against the Stars</u> by Eric North. Finlay, Paul art. . fg	.60 \$1.45
50:9	Stilson, Stevens, Bellheim. Paul art	fg .60 \$1.45
50:11	<u>Hothouse World</u> by Fred Mac Isaac. Finlay, Bok art. . . f	.52 \$1.25
51:1	<u>Drink We Deep</u> by Arthur Leo Zagat, <u>Cats of Ulthar</u> by H.P.Lovecraft. Finlay, Bok art . fg	.60 \$1.45

FANTASTIC STORY MAGAZINE

52:11	<u>The Gods Hate Kansas</u> by Millard. Phillips, Nourse. st,fg	.62 \$1.50
<u>FANTASY</u> (Newnes, London)		
Number 1(1938)	<u>The Red Magician</u> by John Russell Fearn, Eric Frank Russell, John Beynon	fg £2.00 \$4.80
Number 2(1939)	<u>Climatica</u> by John Russell Fearn, Eric Frank Russell, Beynon. Turner art.	fg £2.00 \$4.80
Number 3(1939)	Beynon, Parkes, Walsh, Fowler Wright, Eric Frank Russell. Turner art	fg £2.00 \$4.80

SCIENCE FICTION PULP MAGAZINES (Continued)

(continued)

SF PULPS(Continued)

WONDER STORIES(Continued)	32:5 Harris, Gallun, Walsh.	fg £1.50	\$3.60
32:6	<u>The Invisible City</u> by Clark Ashton Smith. Paul cover	fg £1.50	\$3.60
	Ditto. Rarely offered "thick" issue on heavy paper.	fg £2.00	\$4.80
32:7	Stangl and, Eshbach. Paul art	f £1.25	\$3.00
32:8	<u>Flight into Super-Time</u> by Clark Ashton Smith. Paul art	£1.50	\$3.60
32:9	Stangl and, Juve, Flagg, Schuyler Miller. Paul art. .	fg £1.50	\$3.60
32:10	<u>Master of the Asteroid</u> by Clark Ashton Smith	fg £1.50	\$3.60
32:11	<u>Dimension of Chance</u> by Clark Ashton Smith. Simak . .	fg £1.50	\$3.60
32:12	<u>Space Rays</u> by John W Campbell. Schachner. Paul art .	fg £1.50	\$3.60
33:1	Stangl and, Schachner and Lacher. Paul art.	fg £1.50	\$3.60
33:2	Neil R Jones, Sharp, Schachner. Paul cover and art .	fg £1.50	\$3.60
33:3	<u>Dweller in Martian Depths</u> by Clark Ashton Smith. . .	fg £1.50	\$3.60
33:4	<u>Light From Beyond</u> by Clark Ashton Smith. Binder. . .	fg £1.50	\$3.60
33:5	<u>Visitors From Mlok</u> by Clarke Ashton Smith. Hamilton. fg	£1.50	\$3.60
		ditto.	£1.25 \$3.00
33:6	Schachner, Pragnell, Binder, Manning. Paul cover . .	fg £1.50	\$3.60
33:8	Manning, Pragnell. Paul cover	fg £1.37	\$3.30
33:10	<u>Spheres of Hell</u> by J.B. Harris. Paul art	f £1.25	\$3.00
35:12	(Regular Size)Lorraine, Palmer, Sterling.	st, g £1.37	\$3.30
		Ditto, no covers, fair only	.40 .95
<u>WONDER STORIES QUARTERLY(Large Size)</u>			
30:Fall	Juve, Knight, Sutton, Hanstein. Paul cover	fg £2.00	\$4.80
31:Spring	Coblentz, Wellman, Hilliard. Paul art	f £1.70	\$4.10
31:Fall	<u>Asteroid of Death</u> by Neil R Jones, <u>The Planet Entity</u> by E.M.Johnston and Clark Ashton Smith. Paul cover .	fg £2.00	\$4.80
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TARZAN. 32 page 6" x 9" b&w comics, published by A.T.H., Rotterdam.
Undated, but probably from mid-fifties. Dutch text and artist. Continuation of earlier series.

Number 19. Oper Stad van Gevaar.	fg £0.50	\$1.20
Number 21. Jungle Duivels.	g .75	\$1.80
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TARZAN. 96 page 2½" x 4" mini-comic(one panel per page). Black and white.
Published by H.A.T.E., Rotterdam. Undated, but probably from early
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 96(1966) . . . fg .10 .25
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